

Ricardo L. Punzalan, Ph.D.

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Co-Director, Graduate Program in Museum Scholarship and Material Culture
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EDUCATION

2013	Ph.D. in Information	University of Michigan, Ann Arbor, MI
2011	Graduate Certificate in Museum Studies	University of Michigan, Ann Arbor, MI
2011	Graduate Certificate in Science, Technology, & Society	University of Michigan, Ann Arbor, MI
2005	Master of Library and Information Science	University of the Philippines Diliman Quezon City, Philippines
2000	Bachelor of Library Science	University of the Philippines Diliman Quezon City, Philippines

EMPLOYMENT AND AFFILIATIONS

Jan. 2013 – Present	College of Information Studies, University of Maryland, College Park, MD Assistant Professor of Archives and Digital Curation Senior Fellow, Center for the Advance Study of Communities and Information (CASCI) Senior Fellow, Information Policy and Access Center (iPAC)
July 2017 – July 2020	Graduate Program in Museum Scholarship and Material Culture University of Maryland, College Park, MD Co-Director
July 2017 – June 2018	Department of Anthropology Affiliate Assistant Professor
Aug. 2017 – Aug. 2019	Society of American Archivists Chair, Native American Archives Section
Aug. 2014 – Present	National Museum of Natural History, Smithsonian Institution Research Associate, National Anthropological Archives
Sept. 2006 – Dec. 2012	School of Information, University of Michigan, Ann Arbor, MI Graduate Student Research Assistant (2006-2010) Graduate Student Instructor (2010-2012)
June 2001 – Aug. 2006	School of Library and Information Studies, University of the Philippines Diliman Assistant Professor of Archives and Library Science, School of Library and Information Studies
June 2002 – May 2005	Jorge B. Vargas Museum, University of the Philippines Diliman Museum Archivist

REFEREED JOURNAL ARTICLES

- 2017 **R. Punzalan**, D.E. Marsh, and K. Cools, “Beyond Clicks, Likes, and Downloads: Identifying Meaningful Impacts for Digitized Ethnographic Archives,” *Archivaria* 84 (Fall 2017) (Accepted, Forthcoming)
- R. Punzalan** and A. Kriesberg, “Library-Mediated Collaborations: Data Curation at the National Agricultural Library,” *Library Trends* 65(3) (Winter 2017): 429-447.
- A. Kriesberg, K. Huller, **R. Punzalan**, and C. Parr, “An Analysis of Federal Policy on Public Access to Scientific Research Data,” *Data Science Journal* 16(27): 1-13.
- R. Punzalan**, “Dear Students: Becoming an Archivist in a Time of Uncertainty and Unrest,” *Library Quarterly* 84(4) (Accepted, Forthcoming, October 2017)
- 2016 D.E. Marsh, **R. Punzalan**, R. Leopold, M. Petrozzi, and B. Butler, “Stories of Impact: the Role of Narrative in Understanding the Value and Impact of Digital Collections,” *Archival Science* 16(4) (December 2016): 327-372.
- R. Punzalan** and M. Caswell, “Critical Directions for Archival Approaches to Social Justice,” *Library Quarterly* 86(1) (January 2016): 25-42.
- C. James and **R. Punzalan**, “Legacy Matters: Describing Subject-Based Digital Historical Collections,” *Journal of Archival Organization* 12(3-4) (2016): 1-18.
- 2015 D.E. Marsh, **R. Punzalan**, and R. Leopold, “Studying the Impact of Digitized Ethnographic Collections: Implications for Practitioners,” *Practicing Anthropology* 37(3) (Summer 2015): 26-31.
- 2014 **R. Punzalan**, “Archival Diasporas: A Framework for Understanding the Complexities and Challenges of Dispersed Photographic Collections,” *American Archivist*, 77(2) (Fall/Winter 2014): 326-349.
- Wood, K. Carbone, M. Cifor, A. Gilliland, and **R. Punzalan**, “Mobilizing Records: Re-framing Archival Description to Support Human Rights,” *Archival Science* 14 (2014): 397-419.
- R. Punzalan**, “Understanding Virtual Reunification,” *Library Quarterly*, 84(3) (July 2014): 294-323.
- 2013 Jacobsen, **R. Punzalan**, and M. Hedstrom, “Invoking Collective Memory: Mapping the Emergence of a Concept in Archival Studies,” *Archival Science* 13 (2013): 217-251.
- 2012 P. Conway and **R. Punzalan**, “Fields of Vision: Toward a New Theory of Visual Literacy for Digitized Archival Photographs,” *Archivaria* 71 (Spring 2011): 63-97. **[Awarded the 2012 Hugh A. Taylor Prize by the Association of Canadian Archivists]**
- 2011 The Archival Education and Research Institute (AERI), Pluralizing the Archival Curriculum Group (PACG), “Educating for the Archival Multiverse,” *American Archivist* 74 (Spring/Summer 2011): 69-101

- 2006 **R. Punzalan**, "The Archives of the New Possession: Spanish Colonial Records and the American Creation of a 'National' Archives for the Philippines," *Archival Science* 6 (2006): 381-392.
- 2005 **R. Punzalan**, "Cultural Diversity and Post-Colonial Realities: Challenges of Archival Training in the Philippines," *Archives and Manuscripts*, 33(1) (May 2005): 289-293.
- 2001 **R. Punzalan**, "Museums Need Archivists, Too: Archival Collections of Museums and Their Impact on Archival Training in the Philippines," *The Journal of Philippine Librarianship*, 22(1-2) (2001): 61-80.

BOOK CHAPTERS

- 2016 M. Caswell and **R. Punzalan**, "Archives and Human Rights: Questioning Notions of Information and Access," In Ursula Gorham, Natalie Greene Taylor, and Paul T. Jaeger, Eds., *Perspectives on Libraries as Institutions of Human Rights and Social Justice (Advances in Librarianship Book Series, Vol. 41)*, Emerald Publishing, 2016.
- 2009 **R. Punzalan**, "All the Things We Cannot Articulate: Colonial Leprosy Archives and Community Commemoration," In Jeannette A. Bastian and Ben Alexander, Eds., *Communities and Their Archives: Creating and Sustaining Memory* (London: Facet Publishing, 2009): 197-219.

REFEREED CONFERENCE PROCEEDINGS

- 2017 E. Summers and **R. Punzalan**, "Bots, Seeds and People: Web Archives as Infrastructure," *Computer Supported Cooperative Work (CSCW)*, February 25-March 01, 2017, Portland, Oregon, USA
- 2014 **R. Punzalan**, "Barriers and Challenges to Virtual Reunification," *Proceedings of the American Society for Information Science and Technology* 51(1) (2014): 1-8.
- R. Punzalan** and B. Butler, "Valuing Our Scans: Assessing the Value and Impact of Digitizing Ethnographic Collections for Access," In *Museums and the Web 2013*, N. Proctor & R. Cherry (eds). Silver Spring, MD: Museums and the Web. Published January 16, 2014, <http://mw2014.museumsandtheweb.com/paper/valuing-our-scans-assessing-the-value-and-impact-of-digitizing-ethnographic-collections-for-access/>
- Oard, A. Levi, **R. Punzalan**, and R. Warren, "Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking," In *Museums and the Web 2013*, N. Proctor & R. Cherry (eds). Silver Spring, MD: Museums and the Web. Published February 25, 2014. Consulted March 16, 2014, <http://mw2014.museumsandtheweb.com/paper/bridging-communities-of-practice-emerging-technologies-for-content-centered-linking/>
- 2010 **R. Punzalan**, "Archives and Cultural Memory: Archiving Culture and Recording Tradition in Techiman, Ghana," *UK and Ireland Forum for Archives and Records Management Education and Research (FARMER)*, Wolfson College, Oxford University, July 6, 2010
- 2008 **R. Punzalan**, "Archives and the Segregation of People with Leprosy in the Philippines," *Fourth International Conference on the History of Records and Archives (I-CHORA 4)*, University of Western Australia, Perth, Australia, August 2-4, 2008

- 2005 **R. Punzalan**, “The Archives of the New Possession: the Fate of Spanish Colonial Records in the Philippines Under the American Regime,” *Second International Conference on the History of Records and Archives (I-CHORA 2)*, 31 August 2005, Archiefschool, University of Amsterdam, The Netherlands
- 2004 **R. Punzalan**, “Museums Need Archivists, Too: Archival Training for Museum-Archives Collaboration,” *Asia-Pacific Conference on Archival Education*, Archives College, Renmin University of China, Beijing, China, April 18, 2004
- R. Punzalan**, Y. Granda and T. Montesa, “Insight and Foresight: Developing a Master of Archival Studies at the Institute of Library and Information Science,” *Asia-Pacific Conference on Archival Education, University of the Philippines*, Archives College, Renmin University of China, Beijing, China, April 18, 2004

INVITED TALKS

- 2017 *Changes that Matter: Documenting Social Impacts of Access to Digitized Ethnographic Archives*, Karmiole Kenneth Lecture, UCLA Department of Information Studies, Los Angeles, CA, April 27, 2017
- 2016 *Valuing Our Scans: Assessment Beyond Clicks, Likes, and Downloads*, Victoria University of Wellington, Wellington, New Zealand, November 24, 2016
- The Problem with Digital Repatriation and Virtual Reunification Projects*, Digital Native American and Indigenous Studies Workshop, Northern Arizona University, October 15, 2016
- Virtual Reunification of Dispersed Photographs*, Symposium on Collections as Data: Stewardship and Use Models to Enhance Access, Library of Congress, Washington, D.C., September 27, 2016
- Becoming An Activist Archivist*, Panel on Leadership and Diversity, ARL/SAA Mosaic Leadership Forum, Atlanta, Georgia, August 2, 2016
- Beyond Clicks, Likes, and Downloads: Assessing the Impact of Digital Archives for Communities*, University of Arizona School of Information, Tucson, Arizona, May 5, 2016
- 2015 *Impacts that Matter*, Society of American Archivists Native American Archives Roundtable Annual Meeting, Cleveland, Ohio, August 19, 2015
- 2013 *Digital Curation Specialization at UMD's iSchool, Digital Curation Education Experts Meeting*, University of North Carolina, Chapel Hill, North Carolina, March 18, 2013
- Archival Dispersion and Virtual Reunification: Understanding the Provenance of Worcester's Ethnographic Photographs*, *Picturing Empire: Race, Representation and the Colonial Archive: Dean Worcester and the Philippines*, University of Michigan, Ann Arbor, MI, March 15, 2013
- Return by Surrogacy: Digital Representation, Virtual Reunification, and Ethnographic Archival Images*, Visual Culture and Archives, University of Michigan, Ann Arbor, MI, April 5, 2013
- 2007 *Visualizing Leprosy: Archives, Stigma and Social Memory*, Wellcome Unit for the History of Medicine, Oxford University, U.K., March, 12, 2007

Pluralizing the Archival Paradigm: Addressing the Practices, Perspectives and Needs of Indigenous, Ethnic and Under-represented Communities Through Archival Education, Panel on Towards Developing Community-Based and Culturally Sensitive Curriculum and Pedagogy in Archival Studies Education, UCLA Department of Information Studies / UCLA Center for Information as Evidence, June 2, 2007

Visual Archives and Leprosy, (Guest Lecturer), IS 431: American Archives and Manuscripts, Dr. Anne Gilliland (Course Instructor), UCLA Department of Information Studies, Room 111, GSEIS Building, UCLA, March 1, 2007

2006 *Exhibiting Leprosy: Representation, Commemoration, and Affliction at the Cullion Leprosy Museum and Archives*, University of Michigan International Institute, November 12, 2006

2003 *The Challenges of Mechanically Reproduced Images*, Class of Visual Anthropology (SA 199.5/SA 240.29) under Dr. Ana Maria Theresa P. Labrador (Course Instructor), Ateneo de Manila University, Philippines, January 28, 2003

REFEREED PRESENTATIONS

2017 R. Punzalan, *The Ethics of Displaying Ethnographic Archives Online*, Allied Media Conference, June 16, 2017

2016 R. Punzalan, *Impacts that Matter: Assessment Beyond Clicks, Likes, and Downloads*, Digital Library Federation Forum, November 8, 2016

R. Punzalan, *CoPAR and the Re-Use of Anthropological Archives in the Digital Age*, American Anthropological Association Annual Meeting, November 17, 2016

R. Punzalan, *A Matter of Impact: Assessment and Meaningful Access*, National Diversity in Libraries Conference, August 12, 2016

R. Punzalan and D.E. Marsh, *Expanding Impact Studies: Native and National Research on Impact Stories of Digitized Ethnographic Collections*, Archival Education and Research Institute (AERI) 2016, July 9, 2016 [**Best Paper Award**]

2015 R. Punzalan, *Stories, Values, and Communicating the Impact of Digital Collections*, SAA Research Forum 2015, August 18, 2015

D. Marsh and R. Punzalan, *Stories of Impact: The Role of Narrative in Understanding the Value and Impact of Digital Collections*, Archival Education and Research Institute (AERI) 2015, July 14, 2015

2014 R. Punzalan, *Assessing the Impact of Access to Digitized Ethnographic Archives*, Archival Education and Research Institute (AERI) 2014, University of Pittsburgh, July 17, 2014

2013 R. Punzalan, *Virtual Reunification: Bits and Pieces Gathered Together to Represent the Whole*, Archival Education and Research Institute (AERI), University of Texas, Austin, June 18, 2013

R. Punzalan, *Archival Diasporas: Understanding Dispersed Photographic Collections*, SAA (Society of American Archivists) 2013 Research Forum, New Orleans, August 13, 2013

- R. Punzalan, *Challenging Our Logocentric Bias: Digital Visual Literacy in Archives*, ALISE, Seattle, WA, January 25, 2013
- R. Punzalan, *Facilitating Community-Based Archival Projects, Field Experience in Techiman, Ghana*, ALISE, Seattle, WA, January 25, 2013
- 2011 R. Punzalan, *Concerning Virtual Reunification*, Archival Education and Research Institute (AERI), Simmons College, Boston, July, 10-15, 2011
- R. Punzalan, *Digitization of Colonial Archives: The Case of the Dean C. Worcester Ethnographic Image Collections*, Association Asian Studies Conference, Honolulu Convention Center, Hawaii, March 31-April 3, 2011
- 2010 R. Punzalan, *These Images are Similar, But are Not the Same: Colonial Archives in the Age of Virtual Reunification*, Reimagining the Archive: Remapping and Remixing Traditional Models in the Digital Era, UCLA, November 13, 2010
- 2009 R. Punzalan, *Archiving Culture/Recording Tradition: Reflections on Archives, Culture and Community in a Ghanaian Town*, Joint Annual Meeting of the Society of American Archivists and the Council of State Archivists, Austin, Texas, August 11–16, 2009
- R. Punzalan, “Re-membering:” *Leprosy, Display and Commemoration in a Segregated Community*, Archival Education and Research Institute (AERI), UCLA, July 11-16, 2009
- R. Punzalan, *Invoking Collective Memory: Mapping the Emergence of a Concept in Archival Science*, co-presented with Trond Jacobsen, Facing the Past/ Facing the Future: History, Memory, Literature, Bahcesehir University, Istanbul, Turkey, May 6-9, 2009
- R. Punzalan, *All the Things We Cannot Articulate: Archives and Commemoration in a Former Leper Colony in the Philippines*, Housing Memory Graduate Student Conference, Faculty of Information, University of Toronto, March 13-14, 2009
- 2008 R. Punzalan, Panel on Revisiting Theory in Archival Practice and Education, International Council on Archives (ICA) Congress, Kuala Lumpur Malaysia, July 21-27, 2008
- R. Punzalan, *Community Engagement: Integrating Learning, Research, and Practice, Learning from the Community: Archives, Segregation and Leprosy in the Philippines*, ALISE [Association of LIS Educators] Annual Conference, Sheraton Philadelphia City Center Hotel, Philadelphia, PA, January 11, 2008
- 2005 R. Punzalan, *Archiving the Archives: Managing Image Collections and the Photo Digitization Project of the U.P. Vargas Museum*, The Digital Dawn: AV Archiving in Transition, 9th Southeast Asia Pacific Audiovisual Archive Association General Conference, Bandar Seri Begawan, Brunei Darussalam, May 2, 2005

REFEREED ABSTRACTS

- 2014 J. Lin, K. Kraus, and **R. Punzalan**, *Supporting “Distant Reading” for Web Archives*, Digital Humanities 2014, Digital Humanities 2014, Lausanne, Switzerland, July 6-12, 2014 [One of the only 14 papers accepted out of 197 proposal submissions]

REFEREED POSTERS

- 2016 Kriesberg and **R. Punzalan**, *Library-Mediated Data Curation Collaborations: Examples from a National Library*, 11th International Digital Curation Conference, February 2016
- 2014 James and **R. Punzalan**, *Digitally Uniting Historical Nutrition Guidance*, Society of American Archivists Research Forum, Washington, D.C., August 2014
- E. Antognoli and **R. Punzalan**, *Updating and Implementing Geospatial Image Digitization and Workflow Standards*, Society of American Archivists Research Forum, Washington, D.C., August 2014
- 2012 **R. Punzalan**, *Virtual Reunification: Bits and Pieces Put Together to Form a Semblance of a Whole*, SAA 2012 Research Forum, San Diego, CA, August 7, 2012

REFEREED PANELS

- 2015 *Encounters that Break Your Heart: Methods, Ethics and Approaches in Critical Archival Studies and the Communities of Archives*, ALISE 2015, January 2015

WORKSHOPS ORGANIZED

- 2016 *Image Processing and Reunification Workshop*, co-organized and co-facilitated with Trevor Muñoz (MITH), University of Maryland, College Park, September 16-17, 2016
- Revitalizing CoPAR for the Digital Age*, co-organized and co-facilitated with Diana E. Marsh (American Philosophical Society and Robert Leopold (Smithsonian Institution), University of Maryland, College Park, June 2-3, 2016
- 2014 *Valuing Our Scans: Assessing the Impact of Digitization for Access to Ethnographic Collections*, organized and co-facilitated with Robert Leopold (Smithsonian Institution) and Brian Butler (UMD-College of Information Studies), College of Information Studies University of Maryland, College Park, April 16-18, 2014
- 2013 *Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking*, co-organized and co-facilitated with Doug Oard (UMD-College of Information Studies) and Amalia Levi (UMD-College of Information Studies), College of Information Studies University of Maryland, College Park, September 27-28, 2013
- 2011 *Workshop on Archives and Collective Memory*, co-organized and co-facilitated with Trond Jacobsen, Archival Education and Research Institute (AERI), Simmons College, Boston, July 10-15, 2011
- 2010 *Archives and Collective Memory Methods Workshop*, co-organized and co-facilitated with Trond Jacobsen and Brien Brothman, Archival Education and Research Institute (AERI), University of Michigan, Ann Arbor, June 22, 2010

BOOK REVIEWS

- 2014 **R. Punzalan**, “Review of Cheryl Beredo. 2013. Import of the Archive: U.S. Colonial Rule of the Philippines and the Making of American Archival History,” *Library Quarterly*, Sacramento, California: Litwin Books. Pp. vii+157. ISBN 978-1-936117-72-7, 84(4) (October 2014): 501-503.

OTHER PUBLICATIONS

- 2014 D. Oard, **R. Punzalan**, and A. Levi, *A White Paper on Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking* (August 2014)
- 2008 **R. Punzalan**, “The Culion Leprosy Museum and Archives,” *CORMOSEA Bulletin*, Southeast Asia-Council Committee on Research Materials on Southeast Asia, 31 (June 2008)
- 2004 **R. Punzalan**, “The Jorge B. Vargas Museum and Filipiniana Research Center,” *Museums of Southeast Asia*, edited by Iola Lenzi (Archipelago Press, 2004)
- 2003 **R. Punzalan**, “Art and Archives: Featuring the Asian Art Archives,” *Art Manila*, 5(3)
- R. Punzalan**, “Waling Gorospe, An Artist Embracing IT,” *Art Manila*, 5(2)
- R. Punzalan**, “A French-Ifugao Artist at the Vargas Museum?” *Diliman Update*, 8(5) (August-October 2003)
- R. Punzalan**, “Keeping Track of Orlina,” *Art Manila*, 4(2)
- R. Punzalan**, “Art Exchange: Komiks as Art,” *Art Manila*, 4(2)
- R. Punzalan**, “Artist on Record: Romulo Olazo,” *Art Manila*, 4(1)
- 2002 **R. Punzalan**, “Alex Botelho: The Artist as Conservator,” *Art Manila*, 3(11) (December 2002)
- R. Punzalan**, “Code of Ethics for Filipino Archivists: A Rationale,” *Newsletter of the Society of Filipino Archivists*, (January 2002)

CURATED EXHIBITS

- 2008 Leprosy and Segregation: Archival Images from the Culion Leper Colony, Philippines University of Michigan International Institute Gallery, March 3, 2008
- 2006 A Journey Into 100 Years of Culion, Culion Leprosy Museum and Archives, May 6, 2006
- 2005 Designing Diliman: Blueprints and Sketches of Contemporary Structures of UP Diliman, University of the Philippines Vargas Museum, June 23, 2005
- 2004 Beyond Garments: The Young Designers Guild at 10, University of the Philippines Vargas Museum, October 19-November 29, 2004

- 2003 Daang Bakal: Tren, Tranvia, at LRT/MRT, [Iron Roads: Trains, Street Cars, & LRT/MRT], University of the Philippines Vargas Museum, August 28-September 30, 2003
- 60 Years of Mars Ravelo: A Retrospective, University of the Philippines Vargas Museum, December 13, 2003-February 15, 2004

SPONSORED RESEARCH

- 2017 *Measuring the Impact of Digital Repositories*, National Science Foundation, 06/01/2017 – 05/31/2018, Amount Awarded: 34,880.00 (PI)
- Digital Curation Fellows Program at the National Agricultural Library*, USDA – Agricultural Research Service, 09/29/2016 – 09/28/2021, Amount Awarded: 25,000.00 (PI)
- 2016 *Valuing Our Scans: Understanding the Impacts of Digitized Native American Ethnographic Archives* – Institute of Museum and Library Services (IMLS), Laura Bush 21st Century Librarian Program – **Early Career Award**, 5/2016 – 5/2019, 2016, Amount Awarded: 379,616.00 (PI)
- Digital Curation Fellows Program at the National Agricultural Library*, USDA – Agricultural Research Service, 09/29/2016 – 09/28/2021, Amount Awarded: 200,000.00 (PI)
- Establishing and Testing Best Practices in the Digital Curation of Collections at the National Agricultural Library*, USDA – Agricultural Research Service, 09/23/2016 – 09/22/2021, Amount Awarded: 210,000.00 (PI)
- 2015 *Virtual Reunification of Dispersed Archival Photographs: Developing a Collaborative Network and Framework for Consolidating Fragmented Image Collections*, Institute of Museum and Library Services (IMLS), 9/2015 – 9/2016, Amount Awarded: 50,000.00 (PI)
- Revitalizing CoPAR for the Digital Age: Addressing the Challenges and Accessibility of Physical and Digital Anthropological Records*, Wenner-Gren Foundation for Anthropological Research, 11/2015 – 11/2016, Amount Awarded: 20,000.00 (PI; Co-PI's: Diana Marsh, National Philosophical Society and Robert Leopold, Smithsonian Institution)
- Establishing a Data Curation Program for Agricultural Information*, USDA – Agricultural Research Service, 9/2014 – 9/2019, Amount Awarded: 95,000.00 (PI)
- Fellowship in Digital Curation at the National Agricultural Library*, USDA – Agricultural Research Service, 09/2013 – 05/2017, Amount Awarded: 45,000.00 (PI)
- 2014 *Archival Education and Research Institute (AERI) 2015*, UCLA / Institute of Museum and Library Services, 9/2014 – 8/2015, Amount Awarded: 150,359.00 (PI)
- Establishing a Data Curation Program for Agricultural Information*, USDA – Agricultural Research Service, 09/2014 – 09/2019, Amount Awarded: 300,000.00 (PI)
- Fellowship in Digital Curation at the National Agricultural Library*, USDA – Agricultural Research Service, 09/2013 – 05/2017, Amount Awarded: 50,000.00 (PI)

2013 *Fellowship in Digital Curation at the National Agricultural Library*, USDA – Agricultural Research Service, 09/2013 – 05/2017, Amount Awarded: 100,000.00 (PI)

Valuing Our Scans: Towards a Metric for Assessing Impact, Value, and Use of Digitization and Digital Surrogacy for Ethnographic Collections, University of Maryland and Smithsonian Institution Seed Grant, 9/2013 – 9/2014, Amount Awarded: 50,000.00 (PI; Co-PI's: Robert Leopold, Smithsonian and Brian Butler, College of Information Studies)

2012 *Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking*, National Endowment for the Humanities, 9/2013 – 8/2014, Amount Awarded: 25,000.00 (Senior Personnel; PI: Doug Oard)

SUBMISSIONS AND WORKS IN PROGRESS

Articles in Progress

R. Punzalan, “The Ethics of Displaying Indigenous Archives Online”

R. Punzalan and D.E. Marsh, “Revitalizing CoPAR for the Digital Age: Addressing the Challenges and Accessibility of Analog, Digitized, and Born-Digital Anthropological Records”

TEACHING

College of Information Studies, University of Maryland, College Park

Fall 2017 INST 604: Introduction to Archives and Digital Curation, 20 students
INST 888: Doctoral Seminar, 10 students

Spring 2017 LBSC 785: Documentation, Collection, and Appraisal of Records, 11 students

Fall 2016 INST 604: Introduction to Archives and Digital Curation (2 Sections), 48 students

Spring 2016 LBSC 785: Documentation, Collection, and Appraisal of Records, 21 students

Fall 2015 INST 604: Introduction to Archives and Digital Curation (2 Sections), 51 students

Spring 2015 LBSC 785: Documentation, Collection, and Appraisal of Records, 30 students

Fall 2014 INST 640: Principles of Digital Curation, 27 students
LBSC 605: Archival Principles, Practices and Programs, 28 students

Spring 2014 LBSC 785: Documentation, Collection, and Appraisal of Records, 17 students

Fall 2013 NST 640: Principles of Digital Curation, 27 students

Spring 2013 INST 701: Introduction to Research Methods, 16 students

School of Information, University of Michigan, Ann Arbor

Winter 2012 SI 580: Understanding Records and Archives

Winter 2011 SI 580: Understanding Records and Archives

Fall 2010 SI 580: Understanding Records and Archives

Winter 2009 SI 640: Digital Libraries and Archives

COURSE OR CURRICULUM DEVELOPMENT

College of Information Studies, University of Maryland, College Park

2015 INST 640: Principles of Digital Curation [for Curation and Management of Digital Assets (CMDA)]

2014 INST 604: Introduction to Archives and Digital Curation

Archives and Digital Curation integration into one specialization

2013 INST 643: Curation in Cultural Institutions

STUDENT ADVISING AND MENTORING

Ph.D. Advising

Caitlin Christian-Lamb (Fall 2017 – Present)

Amy Wickner (Fall 2016 – Present)

Edward Hugh Summers (Fall 2015 – Present)

Gina Rappaport, Advisor (Fall 2014 – Spring 2015)

Dissertation Committee Membership

Brian Real, *Out of the Past: Public Policies, Political Pressures, and American Film Preservation* (Fall 2014 – Summer 2016)

Chad Doran, *Examination of the Management of Social Media Records at a Federal Executive Agency* (Fall 2013 – Spring 2015)

Lloyd Beers, Jr. (Spring 2014 – Present)

Rachel Donahue (Spring 2014 – Spring 2017)

Diana Daly (University of Arizona School of Information) (Fall 2015 – Summer 2016)

Soumajit Ghosh, Dean's Representative (Fall 2015 – Present)

Amalia Levi (Spring 2014 – Spring 2015)

Post-doctoral Mentorship

Adam Kriesberg (Summer 2015 – Present)

Morgan Daniels (Fall 2016 – Present)

Kathryn Gucer (Spring 2016 – Present)

Masters' Student Mentorship

2016 – 2017 Fellowship in Digital Curation at the National Agricultural Library – 4 Fellows Arpit Chandra (MIM), Sheryl Mathias (MIM), Phil Nguyen (BSIS), and Jennifer Proctor (MLIS)

2015 – 2016 Fellowship in Digital Curation at the National Agricultural Library – 5 Fellows Caroline Hayden (MLIS), Kerry Huller (MLIS), Sohini Sarkar (MIM), Meghna Sandara Sarin (MIM), and Taira Sullivan (MLIS)

2014 – 2015 Fellowship in Digital Curation at the National Agricultural Library – 2 Fellows Erin Antognoli (MLIS) and Christian James (MLIS)

EDITORSHIPS, EDITORIAL BOARDS AND REVIEWING ACTIVITIES

Editorships

Special Issue Editor, *Journal of Critical Library and Information Studies*, Special Issue on Critical Archival Studies (2017)

Editor, ICA-SAE Conference Papers, 2014-2016, Editor-in-Chief, *ICA-SAE Conference Papers* (International Council on Archives Section on Archival Education and Training)

Special Issue Editor, *Archival Science*, Special Issue on Archival Education and Research Institute (Spring 2017)

Issue Editor, *The Journal of Philippine Librarianship*, 22(1-2) (2001)

Editorial Boards

Editorial Board Member, *The Library Quarterly*

Editorial Board Member, *International Journal of Information, Diversity, & Inclusion*

Editorial Board Member, *Advances in Librarianship*

Editorial Board Member, *Journal of Critical Library and Information Studies*

Editorial Board Member, *National Museum Cultural Heritage Journal* (A publication of the National Museum of the Philippines)

Editorial Board Member, *Encyclopedia of Library and Information Sciences*, 3rd Edition, New York: Marcel Dekker, Head Editors: Dr. Marcia J. Bates and Dr. Mary Niles Maack, 2005-2008

Reviewing Activities for Journals and Presses

2017 *Emerging Trends in Archival Science* (Book Chapter)

Archives, Record-Keeping and Social Justice (Book Chapter)

American Archivist

2016 *American Archivist*

Archivaria

Archives and Records: The Journal of the Archives and Records Association

Journal of Critical Library and Information Studies

2015 *American Archivist*

Archivaria

2014 *National Museum Cultural Heritage Journal* (A publication of the National Museum of the Philippines)

2013 *Archives and Manuscripts*

Archivaria

2012 *Archival Science*

Reviewing Activities for Conferences/Professional Organizations

2008 *iConference 2008*

Reviewing for Federal Grant Agencies

2016 Institute for Museum and Library Services

National Science Foundation

COMMITTEES, PROFESSIONAL & CAMPUS SERVICE

Campus Service – College of Information Studies, University of Maryland, College Park

2016 – 2017 Member, Awards Committee

Parliamentarian, iSchool Assembly

2015 – 2016 Member, Awards Committee

Member, Student Advisor Search Committee

Parliamentarian, iSchool Assembly

2014 – 2015 Member, Digital Curation Faculty Search Committee

Member, MLS Committee

Member, Diversity Committee

Leadership Roles in Meetings and Conferences

2014 – 2015 Organizer, Archival Education and Research Institute, Organizer and Program Committee Chair, Archival Education and Research Institute (AERI 2015)

2014 – 2015 *iConference 2015* Poster Session Co-Chair

Other Non-University Committees, Memberships, Panels, etc.

2013 – Present Association of Library and Information Science Education (ALISE)

2009 – Present American Museum Association

2007 – Present Society of American Archivists

2004 – Present Executive Committee Member Section on Archival Education and Training, International Council on Archives

Positions/Committee Members in Professional Organizations

2017 – Present Chair, Native American Archives Roundtable, Society of American Archivists

2016 – 2017 Vice-Chair/Chair-Elect, Native American Archives Roundtable, Society of American Archivists

2015 – 2016 Steering Committee, Native American Archives Roundtable, Society of American Archivists

2013 – 2016 Chair, Education Committee, Visual Materials Section, Society of American Archivists

2004 – Present Steering Committee, Section on Archival Education and Training, International Council on Archives