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I. Personal Information

I.A. Education

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| 2013 | Ph.D. in Information
School of Information, University of Michigan, Ann Arbor, MI |
| 2011 | Graduate Certificate in Museum Studies
Rackham School of Graduate Studies, University of Michigan, Ann Arbor, MI |
| 2011 | Graduate Certificate in Science, Technology, and Society (STS)
Rackham School of Graduate Studies, University of Michigan, Ann Arbor, MI |
| 2005 | Master of Library and Information Science (MLIS)
School of Library and Information Studies, University of the Philippines Diliman |
| 2000 | Bachelor of Library Science (BLS)
School of Library and Information Studies, University of the Philippines Diliman |

I.B. Employment History

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| 1/20 – Present | Associate Professor, School of Information, University of Michigan, Ann Arbor |
| 9/19 – 12/19 | Associate Professor, College of Information Studies, University of Maryland, College Park |
| 1/13 – 8/19 | Assistant Professor, College of Information Studies, University of Maryland, College Park |
| 10/18 – 12/19 | Affiliate Faculty, Maryland Institute for Technology in the Humanities (MITH), University of Maryland, College Park |
| 7/17 – 12/19 | Co-Director, Graduate Program in Museum Scholarship and Material Culture, University of Maryland, College Park |
| 7/17 – 12/19 | Affiliate Faculty, Department of Anthropology, College of Behavioral and Social Sciences, University of Maryland, College Park |
| 9/10 – 12/12 | Graduate Student Instructor, School of Information, University of Michigan, Ann Arbor |
| 9/09 – 8/10 | Research Assistant, School of Information, University of Michigan, Ann Arbor, MI
Project: Archival Metrics and User Evaluation for Governmental Archives (Principal Investigator, Prof. Elizabeth Yakel); Funding: National Historical Publications and Records Commission (NHPRC) |
| 9/08 – 8/09 | Research Assistant, School of Information, University of Michigan, Ann Arbor, MI
Project: Beyond Image Retrieval: Bridging Digitization Processes and End-User Judgments in a Large-Scale Image Digital Library (Principal Investigator, Prof. Paul Conway), Funding: National Science Foundation |

6/01 – 8/06	Assistant Professor, School of Library and Information Studies, University of the Philippines Diliman, Quezon City, Philippines
5/05 – 5/06	Archivist and Curator, Culion Leprosy Museum and Archives, Culion, Philippines
6/02 – 5/05	Museum Archivist, Jorge B. Vargas Museum and Filipiniana Research Center, University of the Philippines Diliman, Quezon City, Philippines

I.C. Affiliate Appointments

1/20 – Present	Affiliate Associate Professor, College of Information Studies, University of Maryland, College Park
8/14 – Present	Research Associate, National Anthropological Archives, National Museum of Natural History, Smithsonian Institution

II. RESEARCH, SCHOLARLY, AND/OR CREATIVE ACTIVITIES

In all references, my name is in bold. I have actively worked on every publication in which I am listed as a co-author. I use # to indicate a student that I actively mentored in the publication. I use * to indicate a postdoctoral fellow that I actively mentored in the publication. For full papers published in conference proceedings, I have included the acceptance rate of the conference (when data are available).

II.A. Articles in Refereed Journals

1. *D.E. Marsh, **R.L. Punzalan**, and J.A. Johnston. (2019). “Preserving Anthropology’s Digital Record: CoPAR in the Age of Electronic Fieldnotes, Data, and Community Sovereignty,” *American Archivist* 82(2) (Fall/Winter): 268–302.
2. J.A. Johnston, D. Wallace and **R.L. Punzalan**. (2019). “Messages Sent and Received?: Changing Perspectives and Policies on U.S. Federal Email as Record and the Limits of Archival Accountability,” *Archival Science* 19: 309-329. DOI: <https://doi.org/10.1007/s10502-019-09318-8>.
3. *K. Gucer, K. Adams, C. Schoppet, **R.L. Punzalan**. (2018). “Getting to Beta: Building a Model Collection in a World of Digital One-Offs,” *International Journal of Digital Curation* 13(1): 271-285.
4. **R.L. Punzalan**, *D.E. Marsh, and #K. Cools. (2017). “Beyond Clicks, Likes, and Downloads: Identifying Meaningful Impacts for Digitized Ethnographic Archives,” *Archivaria* 84 (Fall): 61-102.
5. **R.L. Punzalan** and *A. Kriesberg. (2017). “Library-Mediated Collaborations: Data Curation at the National Agricultural Library,” *Library Trends* 65(3) (Winter): 429-447.
6. *A. Kriesberg, #K. Huller, **R.L. Punzalan**, and C. Parr. (2017). “An Analysis of Federal Policy on Public Access to Scientific Research Data,” *Data Science Journal* 16(27): 1-13.
7. **R.L. Punzalan**. (2017). “Dear Students: Becoming an Archivist in a Time of Uncertainty and Unrest,” *Library Quarterly* 84(4): 303-305.
8. *D.E. Marsh, **R.L. Punzalan**, R. Leopold, #M. Petrozzi, and B. Butler. (2016). “Stories of Impact: the Role of Narrative in Understanding the Value and Impact of Digital Collections,” *Archival Science* 16(4): 327-372.
9. **R.L. Punzalan** and M. Caswell. . (2016). “Critical Directions for Archival Approaches to Social Justice,” *Library Quarterly* 86(1): 25-42.

10. #C. James and **R.L. Punzalan**. (2016). "Legacy Matters: Describing Subject-Based Digital Historical Collections," *Journal of Archival Organization* 12(3-4): 1-18.
11. *D.E. Marsh, **R.L. Punzalan**, and R. Leopold. (2015). "Studying the Impact of Digitized Ethnographic Collections: Implications for Practitioners," *Practicing Anthropology* 37(3): 26-31.
12. **R.L. Punzalan**. (2014). "Archival Diasporas: A Framework for Understanding the Complexities and Challenges of Dispersed Photographic Collections," *American Archivist*, 77(2): 326-349.
13. *S. Wood, *K. Carbone, *M. Cifor, A. Gilliland, and **R.L. Punzalan**. (2014). "Mobilizing Records: Re-framing Archival Description to Support Human Rights," *Archival Science* 14: 397-419.
14. **R.L. Punzalan**. (2014). "Understanding Virtual Reunification," *Library Quarterly*, 84(3): 294-323.
15. Jacobsen, **R.L. Punzalan**, and M. Hedstrom. (2013). "Invoking Collective Memory: Mapping the Emergence of a Concept in Archival Studies," *Archival Science* 13: 217-251.
16. P. Conway and **R.L. Punzalan**. (2011). "Fields of Vision: Toward a New Theory of Visual Literacy for Digitized Archival Photographs," *Archivaria* 71 (Spring): 63-97. [**Awarded the 2012 Hugh A. Taylor Prize by the Association of Canadian Archivists**]
17. The Archival Education and Research Institute (AERI), Pluralizing the Archival Curriculum Group (PACG). (2011). "Educating for the Archival Multiverse," *American Archivist* 74 (Spring/Summer): 69-101.
18. **R.L. Punzalan**. (2006). "The Archives of the New Possession: Spanish Colonial Records and the American Creation of a 'National' Archives for the Philippines," *Archival Science* 6: 381-392.
19. **R.L. Punzalan**. (2005). "Cultural Diversity and Post-Colonial Realities: Challenges of Archival Training in the Philippines," *Archives and Manuscripts*, 33(1): 289-293.
20. **R.L. Punzalan**. 2001. "Museums Need Archivists, Too: Archival Collections of Museums and Their Impact on Archival Training in the Philippines," *The Journal of Philippine Librarianship*, 22(1-2): 61-80.

II.B. Chapters in Books

1. *D.E. Marsh and **R.L. Punzalan**. (2020). "Studying and Mobilizing the Impacts of Anthropological Data in Archives," In by J.W. Crowder, M. Fortun, R. Besara, and L. Poirier, Eds., *Anthropological Data in the Digital Age: New Possibilities, New Challenges* (Palgrave Macmillan, 2020): 163-183. DOI: 10.1007/978-3-030-24925-0.
2. M. Caswell and **R.L. Punzalan**. (2016). "Archives and Human Rights: Questioning Notions of Information and Access," In Ursula Gorham, Natalie Greene Taylor, and Paul T. Jaeger, eds., *Perspectives on Libraries as Institutions of Human Rights and Social Justice (Advances in Librarianship Book Series, Vol. 41)*, Emerald Publishing.
3. **R.L. Punzalan**. (2009). "All the Things We Cannot Articulate: Colonial Leprosy Archives and Community Commemoration," In Jeannette A. Bastian and Ben Alexander, eds., *Communities and Their Archives: Creating and Sustaining Memory* (London: Facet Publishing): 197-219.

II.C. Articles in Refereed Conference Proceedings

1. #E. Summers and **R.L. Punzalan**. (2017). "Bots, Seeds and People: Web Archives as Infrastructure," In Proceedings of the 2017 ACM Conference on Computer Supported Cooperative Work and Social

Computing (CSCW '17). ACM, New York, NY, USA, 821-834. DOI:
<https://doi.org/10.1145/2998181.2998345> ^[11]_[SEP][Acceptance Rate – 35%]

2. **R.L. Punzalan.** (2015). “Barriers and Challenges to Virtual Reunification,” *Proceedings of the American Society for Information Science and Technology* 51(1): 1-8. DOI:
<https://doi.org/10.1002/meet.2014.14505101041> [Acceptance Rate – 37%]
3. **R.L. Punzalan** and B. Butler. (2014). “Valuing Our Scans: Assessing the Value and Impact of Digitizing Ethnographic Collections for Access,” In *Museums and the Web 2013*, N. Proctor & R. Cherry, eds. Silver Spring, MD: Museums and the Web. Published January,
<http://mw2014.museumsandtheweb.com/paper/valuing-our-scans-assessing-the-value-and-impact-of-digitizing-ethnographic-collections-for-access/>.
4. D. Oard, #A. Levi, **R.L. Punzalan**, and R. Warren. (2014). “Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking,” In *Museums and the Web 2013*, N. Proctor & R. Cherry, eds. Silver Spring, MD: Museums and the Web. Published February,
<http://mw2014.museumsandtheweb.com/paper/bridging-communities-of-practice-emerging-technologies-for-content-centered-linking/>.
5. **R.L. Punzalan.** (2010). “Archives and Cultural Memory: Archiving Culture and Recording Tradition in Techiman, Ghana,” *UK and Ireland Forum for Archives and Records Management Education and Research (FARMER)*, Wolfson College, Oxford University, July 6.
6. **R.L. Punzalan.** (2008). “Archives and the Segregation of People with Leprosy in the Philippines,” *Fourth International Conference on the History of Records and Archives (I-CHORA 4)*, University of Western Australia, Perth, Australia, August 2008.
7. **R.L. Punzalan.** (2005). “The Archives of the New Possession: the Fate of Spanish Colonial Records in the Philippines Under the American Regime,” *Second International Conference on the History of Records and Archives (I-CHORA 2)*, Archiefschool, University of Amsterdam, The Netherlands, August 31.
8. **R.L. Punzalan.** (2004). “Museums Need Archivists, Too: Archival Training for Museum-Archives Collaboration,” *Asia-Pacific Conference on Archival Education*, Archives College, Renmin University of China, Beijing, China, April 18.
9. **R.L. Punzalan**, Y. Granda and T. Montesa. (2004). “Insight and Foresight: Developing a Master of Archival Studies at the Institute of Library and Information Science,” *Asia-Pacific Conference on Archival Education, University of the Philippines*, Archives College, Renmin University of China, Beijing, China, April 18.

II.D. Conferences, Workshops, and Talks

II.D.1 Invited Talks

1. **R.L. Punzalan.** (2021). “‘There was Weakness Somewhere in the Chain’: US Colonial Policies and the (Re)Formulation of Philippine Spanish Archives,” *Translation and Memory: Hispanofilipino Literature and the Archive in the US Midwest* [Zoom Webonar], March 12, 2021.
2. **R.L. Punzalan.** (2021). “Decolonization in Colonial Institutions: Reparative Approaches to Philippine Collections at the University of Michigan.” *Colonial Archives and Decolonial Museology: The National Museum of the Philippines and Philippine Collections at the University of Michigan*, University of Michigan Museum Studies Program [Zoom Webinar], February 19.

3. **R.L. Punzalan.** (2020). “A False Binary.” Panel on *Archival Science – Discipline or Profession*. 9th International Conference on History of Records and Archives (ICHORA), University of Michigan School of Information [via Zoom], October 27.
4. **R.L. Punzalan.** (2019). *Understanding Access and Use of Archived Linguistic Data by the yak tityu tityu yak tilhini (N. Chumash Tribe of San Luis Obispo and Region)* [Presentation]. “The Decolonization of Collections” Panel at the Fall 2019 Association of Research Libraries Meeting, Washington D.C., September 25. <https://www.arl.org/schedule-for-fall-2019-association-meeting/>
5. **R.L. Punzalan.** (2019). *Cultural Sensitivity and Ethics of Digitization: Implications for LIS education* [Remote Presentation]. IFLA Satellite Meeting Organized by Library Theory & Research Section, IFLA Education & Training, and the IT Standing Committee, Vatican Library, Rome, Italy, August 30.
6. **R.L. Punzalan.** (2019). *When Collections are Data: Implications for Ethnographic Archives*, “Archival Connections: Research in the National Anthropological Archives” Seminar, Smithsonian National Museum of Natural History, April 4.
7. **R.L. Punzalan.** (2018). *Counting What Counts: Societal Impact of Access and Use of Digital Archives*, 2018 Annual Meeting of the Society of Georgia Archivists, Athens, Georgia, October 25. [Keynote Presentation]
8. **R.L. Punzalan.** (2018). *Digitized and Digital Indigenous Collections*, Australian Institute for Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra, Australia, May 24.
9. **R.L. Punzalan.** (2017). *Is Digitization the Answer?: The Ethics of Representing Indigenous Archives Online*, Monash University, Melbourne, Australia, November 20.
10. **R.L. Punzalan.** (2017). *Bad Academic: Reflections of an Unrepentant Archival Academic*, Diversifying the Digital Historical Record (DDHR) Forum, New York University, October 20.
11. **R.L. Punzalan.** (2017). *Why Design for Diversity?: Insights from Four Case Studies*, Design for Diversity Symposium, Northeastern University, Boston, October 17.
12. **R.L. Punzalan.** (2017). *Ethnographic Photographs and the Ethics of Display: Possibilities in the Age of Virtual Reunification*, Curtin University, Perth, Western Australia, September 28.
13. **R.L. Punzalan.** (2017). *Changes that Matter: Documenting Social Impacts of Access to Digitized Ethnographic Archives*, Karmiole Kenneth Lecture, UCLA Department of Information Studies, Los Angeles, CA, April 27.
14. **R.L. Punzalan.** (2017). *Valuing Our Scans: The Impact of Digitized Ethnographic Archives*, Faculty of Information, University of Toronto, March 16.
15. **R.L. Punzalan.** (2016). *Valuing Our Scans: Assessment Beyond Clicks, Likes, and Downloads*, Victoria University of Wellington, Wellington, New Zealand, November 24.
16. **R.L. Punzalan.** (2016). *Virtual Reunification of Dispersed Photographs*, Symposium on Collections as Data: Stewardship and Use Models to Enhance Access, Library of Congress, Washington, D.C., September 27.
17. **R.L. Punzalan.** (2016). *Beyond Clicks, Likes, and Downloads: Assessing the Impact of Digital Archives for Communities*, University of Arizona School of Information, Tucson, Arizona, May 5.
18. **R.L. Punzalan.** (2013). *Archival Dispersion and Virtual Reunification: Understanding the Provenance of Worcester’s Ethnographic Photographs*, Picturing Empire: Race, Representation and the Colonial Archive: Dean Worcester and the Philippines, University of Michigan, Ann Arbor, MI, March 15.

19. **R.L. Punzalan.** (2013). *Return by Surrogacy: Digital Representation, Virtual Reunification, and Ethnographic Archival Images*, Visual Culture and Archives, University of Michigan, Ann Arbor, MI, April 5.
20. **R.L. Punzalan.** (2007). *Visualizing Leprosy: Archives, Stigma and Social Memory*, Wellcome Unit for the History of Medicine, Oxford University, U.K., March 12.
21. **R.L. Punzalan.** (2007). *Pluralizing the Archival Paradigm: Addressing the Practices, Perspectives and Needs of Indigenous, Ethnic and Under-represented Communities Through Archival Education*, Panel on Towards Developing Community-Based and Culturally Sensitive Curriculum and Pedagogy in Archival Studies Education, UCLA Department of Information Studies / UCLA Center for Information as Evidence, June 2.
22. **R.L. Punzalan.** (2006). *Exhibiting Leprosy: Representation, Commemoration, and Affliction at the Culion Leprosy Museum and Archives*, University of Michigan International Institute, November 12.

II.D.2. Refereed Presentations

1. **R.L. Punzalan** and D.E. Marsh. (2020). *Reciprocity: Building a Discourse in Archival Science*. Relationships, Reciprocity, and Responsibilities: Indigenous Studies in Archives and Beyond, American Philosophical Society, September 22.
2. J.A. Johnston, **R.L. Punzalan** and D. Wallace. (2018). *Messages Sent and Received? Changing US Perspectives on Email as Record and the Illusion of Archival Accountability*, Monash University, Melbourne, Australia, May 30.
3. R.L. Punzalan. (2018). *Archival Diasporas: Dispersed Ethnographic Photographs in the Age of Digitization*, Native American and Indigenous Studies Annual Meeting, UCLA, May 17.
4. *A. Kriesberg, **R.L. Punzalan** and *M. Daniels. (2018). *Data Practices of Agricultural Scientists: Global Insights*, 2018 U.S. Agricultural Information Network (USAIN) 16th Biennial Conference, Washington State University, May 14.
5. **R.L. Punzalan.** (2017). *Ethnographic Photographs and the Ethics of Display: Possibilities in the Age of Virtual Reunification*, American Anthropological Association Annual Meeting, Washington, D.C., December 2.
6. **R.L. Punzalan.** (2017). *Dispersed Ethnographic Photographs in the Age of Digitization*, Digital Library Federation Forum, Pittsburgh, Pennsylvania, October 23.
7. *A. Kriesberg and **R.L. Punzalan.** (2017). *The United States Government Does Not Understand Data Preservation*, Archival Education and Research Institute (AERI) 2017, University of Toronto, July 12.
8. *M. Daniels and **R.L. Punzalan,** *Modeling Digital Workflows Across an Information Organization Using Contextual Inquiry*, Archival Education and Research Institute (AERI) 2017, University of Toronto, July 12.
9. **R.L. Punzalan.** 2017. *Digital Futures in Indian Country: Reflections from the Digital Native American and Indigenous Studies Project*, Native American and Indigenous Studies Annual Meeting, University of British Columbia, June 23.
10. **R.L. Punzalan,** *The Ethics of Displaying Ethnographic Archives Online*, Allied Media Conference, Detroit, Michigan, June 16.

11. **R.L. Punzalan.** (2016). *Impacts that Matter: Assessment Beyond Clicks, Likes, and Downloads*, Digital Library Federation Forum, Milwaukee, Wisconsin, November 8.
12. **R.L. Punzalan.** (2016). *CoPAR and the Re-Use of Anthropological Archives in the Digital Age*, American Anthropological Association Annual Meeting, Minneapolis, Minnesota, November 17.
13. **R.L. Punzalan.** (2016). *A Matter of Impact: Assessment and Meaningful Access*, National Diversity in Libraries Conference, UCLA, August 12.
14. **R.L. Punzalan** and #D.E. Marsh. (2016). *Expanding Impact Studies: Native and National Research on Impact Stories of Digitized Ethnographic Collections*, Archival Education and Research Institute (AERI) 2016, Kent State University, July 9. [**Best Paper Award**]
15. **R.L. Punzalan.** (2015). *Stories, Values, and Communicating the Impact of Digital Collections*, SAA Research Forum 2015, Cleveland, Ohio, August 18.
16. D. Marsh and **R.L. Punzalan**, *Stories of Impact: The Role of Narrative in Understanding the Value and Impact of Digital Collections*, Archival Education and Research Institute (AERI) 2015, University of Maryland, College Park, July 14, 2015
17. **R.L. Punzalan.** (2014) *Assessing the Impact of Access to Digitized Ethnographic Archives*, Archival Education and Research Institute (AERI) 2014, University of Pittsburgh, July 17.
18. **R.L. Punzalan.** (2013). *Virtual Reunification: Bits and Pieces Gathered Together to Represent the Whole*, Archival Education and Research Institute (AERI), University of Texas, Austin, June 18.
19. **R.L. Punzalan.** (2013). *Archival Diasporas: Understanding Dispersed Photographic Collections*, SAA (Society of American Archivists) 2013 Research Forum, New Orleans, August 13.
20. **R.L. Punzalan.** (2013). *Challenging Our Logocentric Bias: Digital Visual Literacy in Archives*, ALISE, Seattle, WA, January 25.
21. **R.L. Punzalan.** (2013). *Facilitating Community-Based Archival Projects, Field Experience in Techiman, Ghana*, ALISE, Seattle, WA, January 25.
22. **R.L. Punzalan.** (2011). *Concerning Virtual Reunification*, Archival Education and Research Institute (AERI), Simmons College, Boston, July 10-15.
23. **R.L. Punzalan.** (2011). *Digitization of Colonial Archives: The Case of the Dean C. Worcester Ethnographic Image Collections*, Association Asian Studies Conference, Honolulu Convention Center, Hawaii, March 31-April 3.
24. **R.L. Punzalan.** (2010). *These Images are Similar, But are Not the Same: Colonial Archives in the Age of Virtual Reunification*, Reimagining the Archive: Remapping and Remixing Traditional Models in the Digital Era, UCLA, November 13.
25. **R.L. Punzalan.** (2009). *Archiving Culture/Recording Tradition: Reflections on Archives, Culture and Community in a Ghanaian Town*, Joint Annual Meeting of the Society of American Archivists and the Council of State Archivists, Austin, Texas, August 11–16.
26. **R.L. Punzalan.** (2009). *“Re-Membering:” Leprosy, Display and Commemoration in a Segregated Community*, Archival Education and Research Institute (AERI), UCLA, July 11-16.
27. **R.L. Punzalan** and T. Jacobsen. (2009). *Invoking Collective Memory: Mapping the Emergence of a Concept in Archival Science*, Facing the Past/ Facing the Future: History, Memory, Literature, Bahcesehir University, Istanbul, Turkey, May 6-9.

28. **R.L. Punzalan.** (2009). *All the Things We Cannot Articulate: Archives and Commemoration in a Former Leper Colony in the Philippines*, Housing Memory Graduate Student Conference, Faculty of Information, University of Toronto, March 13-14.
29. **R.L. Punzalan.** (2008). Panel on Revisiting Theory in Archival Practice and Education, International Council on Archives (ICA) Congress, Kuala Lumpur Malaysia, July 21-27.
30. **R.L. Punzalan.** (2008). *Community Engagement: Integrating Learning, Research, and Practice, Learning from the Community: Archives, Segregation and Leprosy in the Philippines*, ALISE [Association of LIS Educators] Annual Conference, Sheraton Philadelphia City Center Hotel, Philadelphia, PA, January 11.
31. **R.L. Punzalan.** (2005). *Archiving the Archives: Managing Image Collections and the Photo Digitization Project of the U.P. Vargas Museum*, The Digital Dawn: AV Archiving in Transition, 9th Southeast Asia Pacific Audiovisual Archive Association General Conference, Bandar Seri Begawan, Brunei Darussalam, May 2.

II.D.3. Refereed Abstracts

1. J. Lin, K. Kraus, and **R.L. Punzalan.** (2014). "Supporting "Distant Reading" for Web Archives," *Digital Humanities 2014*, Lausanne, Switzerland, July 6-12. [Acceptance Rate – 7%]

II.D.4. Refereed Posters

1. Kriesberg and **R.L. Punzalan.** (2016). *Library-Mediated Data Curation Collaborations: Examples from a National Library*, 11th International Digital Curation Conference, February.
2. James and **R.L. Punzalan.** (2014). *Digitally Uniting Historical Nutrition Guidance*, Society of American Archivists Research Forum, Washington, D.C., August.
3. E. Antognoli and **R.L. Punzalan.** (2014). *Updating and Implementing Geospatial Image Digitization and Workflow Standards*, Society of American Archivists Research Forum, Washington, D.C., August.
4. **R.L. Punzalan.** (2012). *Virtual Reunification: Bits and Pieces Put Together to Form a Semblance of a Whole*, SAA 2012 Research Forum, San Diego, CA, August 7.

II.D.5. Refereed Panels

1. **R.L. Punzalan.** (2017). *Evaluating Impact of Indigenous Collections: Going Way Beyond Metrics*, 2017 Loris Williams Memorial Lecture, Australian Society of Archivists (ASA)/Indigenous Communities Information Technologies (ITIC) Joint Conference, September 27.
2. **R.L. Punzalan.** (2017). *Archival Production and Chinese Diaspora: New Approaches to Race, Belonging, and Migration in the 20th Century*, 2017 Association for Asian Studies Annual Conference, March 19.
3. **R.L. Punzalan.** (2015). *Encounters that Break Your Heart: Methods, Ethics and Approaches in Critical Archival Studies and the Communities of Archives*, ALISE 2015, January.

II.D.6. Workshops Organized

1. **R.L. Punzalan** and A. Kriesberg. (2019). *Measuring the Impact of Digital Repositories*, The Hotel at the University of Maryland, College Park, April 26-27.
2. **R.L. Punzalan.** (2018). *Beyond, Clicks, Likes, and Downloads: Documenting the Impacts and Uses of Harrington Collections*, The Hotel at the University of Maryland, College Park, May 3-5.

3. **R.L. Punzalan.** (2018). *Visualizing the Whole: Perspectives on Dispersed Archival Photographs*, Maryland Institute for Technology in the Humanities (MITH) Conference Room 0301 Hornbake Library, University of Maryland, College Park, April 26-27.
4. **R.L. Punzalan** and A. Kriesberg. (2017). *Measuring the Impact of Digital Repositories*, Networking and Information Technology Research and Development Program (NITRD), National Science Foundation, Arlington, Virginia, February 28-March 1, 2017.
5. **R.L. Punzalan** and T. Muñoz. (2016.) *Image Processing and Reunification Workshop*, University of Maryland, College Park, September 16-17.
6. **R.L. Punzalan**, #D.E. Marsh, and Robert Leopold. (2016). *Revitalizing CoPAR for the Digital Age*, University of Maryland, College Park, June 2-3.
7. **R.L. Punzalan**, R. Leopold, and B. Butler. (2014). *Valuing Our Scans: Assessing the Impact of Digitization for Access to Ethnographic Collections*, College of Information Studies University of Maryland, College Park, April 16-18.
8. D. Oard, **R.L. Punzalan**, A. Levi. (2013). *Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking*, College of Information Studies University of Maryland, College Park, September 27-28.
9. **R.L. Punzalan** and T. Jacobsen. (2011). *Workshop on Archives and Collective Memory*, Archival Education and Research Institute (AERI), Simmons College, Boston, July 10-15.
10. **R.L. Punzalan**, T. Jacobsen, and B. Brothman. (2010). *Archives and Collective Memory Methods Workshop*, Archival Education and Research Institute (AERI), University of Michigan, Ann Arbor, June 22.

II.E. Reports and Non-Refereed Monographs

1. *A. Kriesberg, **R.L. Punzalan**, *M. Daniels, and *K. Gucer. (2016). *National Agricultural Library: Digital Curation Plan, A "One NAL" Plan for Managing and Preserving NAL Digital Materials* (September).
2. D. Oard, **R.L. Punzalan**, and #A. Levi. (2014). *A White Paper on Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking* (August).

II.F. Book Reviews, Notes, and Other Contributions

1. R.L. Punzalan. (2019). Review of *Native Provenance: The Betrayal of Cultural Creativity*, by Gerald Vizenor, *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 20(2): 121-123.
2. **R.L. Punzalan.** (2018). Review of *Agents of Empire: How E.L. Mitchell's Photographs Shaped Australia* *American Archivists*, by Joanna Sassoon, *American Archivist* 81(2) (Fall/Winter): 523-527.
3. M. Caswell, **R.L. Punzalan**, and T. Sangwand. (2017). "Critical Archival Studies: An Introduction," *Journal of Critical Library and Information Studies* 1(2): 1-8.
4. **R.L. Punzalan.** (2017). "Fostering Archival Scholarship: Introduction to the Special Issue on the Archival Education Research Institute," *Archival Science* 17(1) (March): 1-3.
5. **R.L. Punzalan.** (2014). Review of *Import of the Archive: U.S. Colonial Rule of the Philippines and the Making of American Archival History*, by Cheryl Beredo, *Library Quarterly* 84(4) (October): 501-503.

II.G. Other Publications

1. **R.L. Punzalan.** (2008). "The Culion Leprosy Museum and Archives," *CORMOSEA Bulletin*, Southeast Asia Council Committee on Research Materials on Southeast Asia 31 (June).
2. **R.L. Punzalan.** (2004.). "The Jorge B. Vargas Museum and Filipiniana Research Center," *Museums of Southeast Asia*, edited by Iola Lenzi (Archipelago Press).
3. **R.L. Punzalan.** (2003). "Art and Archives: Featuring the Asian Art Archives," *Art Manila*, 5(3).
4. **R.L. Punzalan.** (2003). "Waling Gorospe, An Artist Embracing IT," *Art Manila*, 5(2).
5. **R.L. Punzalan.** (2003). "A French-Ifugao Artist at the Vargas Museum?" *Diliman Update*, 8(5) (August-October).
6. **R.L. Punzalan.** (2003). "Keeping Track of Orlina," *Art Manila*, 4(2)
7. **R.L. Punzalan.** (2003). "Art Exchange: Komiks as Art," *Art Manila*, 4(2)
8. **R.L. Punzalan.** (2003). "Artist on Record: Romulo Olazo," *Art Manila*, 4(1)
9. **R.L. Punzalan.** (2002). "Alex Botelho: The Artist as Conservator," *Art Manila*, 3(11) (December).
10. **R.L. Punzalan.** (2003). "Code of Ethics for Filipino Archivists: A Rationale," *Newsletter of the Society of Filipino Archivists* (January).

II.H. Curated Exhibits

1. **R.L. Punzalan.** (2008). Leprosy and Segregation: Archival Images from the Culion Leper Colony, Philippines University of Michigan International Institute Gallery, March 3.
2. **R.L. Punzalan.** (2006). A Journey Into 100 Years of Culion, Culion Leprosy Museum and Archives, May 6.
3. **R.L. Punzalan.** (2005). Designing Diliman: Blueprints and Sketches of Contemporary Structures of UP Diliman, University of the Philippines Vargas Museum, June 23.
4. **R.L. Punzalan.** (2004). Beyond Garments: The Young Designers Guild at 10, University of the Philippines Vargas Museum, October 19-November 29.
5. **R.L. Punzalan.** (2004). 60 Years of Mars Ravelo: A Retrospective, University of the Philippines Vargas Museum, December 13, 2003-February 15.
6. **R.L. Punzalan.** (2003). Daang Bakal: Tren, Tranvia, at LRT/MRT, [Iron Roads: Trains, Street Cars, & LRT/MRT], University of the Philippines Vargas Museum, August 28-September 30.

II.I. Sponsored Research and Programs

II.I.1. Research Grants

1. Project Title: **Measuring the Impact of Digital Repositories**
Role: Principal Investigator; *A. Kriesberg, Co-Principal Investigator
Duration: June 2017 – May 2019
Funding Agency: National Science Foundation
Amount: \$34,880.00
2. Project Title: **Valuing Our Scans: Understanding the Impacts of Digitized Native American Ethnographic Archives**
Role: Principal Investigator
Duration: May 2016 – May 2019

Funding Agency: Institute of Museum and Library Services (IMLS) – Laura Bush 21st Century Librarian Program – **Early Career Award**
Amount: \$379,616.00

3. Project Title: **Digital Curation Fellows Program at the National Agricultural Library**
Role: Principal Investigator
Duration: Sept. 2016 – Sept. 2021
Funding Agency: U.S. Department of Agriculture – Agricultural Research Service
Amount: \$295,000.00
4. Project Title: **Establishing and Testing Best Practices in the Digital Curation of Collections at the National Agricultural Library**
Role: Principal Investigator
Duration: Sept. 2016 – Sept. 2021
Funding Agency: U.S. Department of Agriculture – Agricultural Research Service
Amount: \$210,000.00
5. Project Title: **Virtual Reunification of Dispersed Archival Photographs: Developing a Collaborative Network and Framework for Consolidating Fragmented Image Collections**
Role: Principal Investigator; T. Muñoz, Co-Principal Investigator
Duration: Sept. 2015 – Sept. 2018; Funding Agency: Institute of Museum and Library Services (IMLS) – National Leadership Grant
Amount: \$50,000.00
6. Project Title: **Revitalizing CoPAR for the Digital Age: Addressing the Challenges and Accessibility of Physical and Digital Anthropological Records**
Role: Principal Investigator; *D. Marsh and R. Leopold, Co-Principal Investigators
Duration: Nov. 2015 – Nov. 2016
Funding Agency: Wenner-Gren Foundation for Anthropological Research
Amount: \$20,000.00
7. Project Title: **Fellowship in Digital Curation at the National Agricultural Library**
Role: Principal Investigator
Duration: Sept. 2013 – May 2017
Funding Agency: U.S. Department of Agriculture – Agricultural Research Service
Amount: \$195,000.00
8. Project Title: **Archival Education and Research Institute (AERI) 2015**
Role: Principal Investigator
Duration: Sept. 2014 – July 2015
Funding Agency: Institute of Museum and Library Services (IMLS)/UCLA Sub-Award
Amount: \$150,359.00
9. Project Title: **Establishing a Data Curation Program for Agricultural Information**
Role: Principal Investigator
Project Duration: Sept. 2014 – Sept. 2019
Funding Agency: U.S. Department of Agriculture – Agricultural Research Service
Amount: \$395,000.00
10. Project Title: **Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking**
Role: Senior Personnel; D. Oard, Principal Investigator
Project Duration: Sept. 2013 – Aug. 2014
Funding Agency: National Endowment for the Humanities
Amount: \$25,000.00

II.I.2 Other Funded Research

1. Project Title: **Valuing Our Scans: Towards a Metric for Assessing Impact, Value, and Use of Digitization and Digital Surrogacy for Ethnographic Collections**
Role: Principal Investigator; R. Leopold and B. Butler, Co-Principal Investigators
Duration: Sept. 2013 – Sept. 2014
Funding Agency: University of Maryland and Smithsonian Seed Grant
Amount: \$50,000.00

II.J. Research Fellowships, Prizes, and Awards

- 2017
- Research Improvement Grant, University of Maryland College of Information Studies
- 2016
- Best Paper Award, Archival Education and Research Institute (AERI)
- 2012
- Hugh A. Taylor Prize, Association of Canadian Archivists [Best Paper in *Archivaria*]
 - Centennial Spring/Summer Fellowship Award, Rackham School of Graduate Studies, University of Michigan
 - Fellowship for Doctoral Research in Museums, Museum Studies Program, University of Michigan
- 2011
- Summer Institute Scholarship, Archival Education and Research Institute (AERI)
- 2010
- Summer Research Award, Rackham School of Graduate Studies, University of Michigan
 - Conference Travel Award, Rackham School of Graduate Studies, University of Michigan
 - Conference Travel Award, School of Information, University of Michigan
 - Dissertation Research Grant, Museum Studies Program, University of Michigan
 - Research Travel Grant, Museum Studies Program, University of Michigan
 - Summer Institute Scholarship, Archival Education and Research Institute (AERI)
- 2009
- Oliver Wendell Holmes Travel Award, Society of American Archivists (SAA)
 - Summer Institute Scholarship, Archival Education and Research Institute (AERI)
 - Research Grant, GROCS: Grant Opportunities (Collaborative Spaces), University of Michigan Digital Media Commons, Project Title: Digitizing Knowledge
 - Conference Travel Award, Rackham School of Graduate Studies, University of Michigan
 - Conference Travel Award, School of Information, University of Michigan
- 2008
- Conference Travel Grant, International Council on Archives (ICA), 2008 ICA Congress
 - Participation Grant, Postgraduate Summer School on Medicine and New Media, University of Warwick Centre for the History of Medicine
 - Conference Travel Award, Rackham School of Graduate Studies, University of Michigan
 - Conference Travel Award, School of Information, University of Michigan
- 2007
- Exhibit Grant, International Institute Fund for Performances, Films, and Exhibitions, University of Michigan
 - Research Grant, University of Michigan Rackham School of Graduate Studies
 - Conference Travel Award, University of Michigan
 - Conference Travel Award, International Institute, University of Michigan
 - Conference Travel Award, School of Information, University of Michigan
- 2004
- Thesis Grant, Vice-Chancellor for Research and Development, University of the Philippines Diliman
- 2003

- Conference Travel Award, First International Conference on the History of Records and Archives (I-CHORA)

III. TEACHING, EXTENSION, MENTORING, AND ADVISING

III.A. Courses Taught

School of Information, University of Michigan, Ann Arbor (Winter 2020 – Present)

- *Mastery Course in Librarianship and Archival Practice* (SI 699) – 3 Credits
Enrollment: Winter 2020 – 20

College of Information Studies, University of Maryland, College Park (Spring 2013 – Winter 2019)

- *Introduction to Museum Scholarship* (AMST655, ANTH655, or HIST610) – 3 Credits
Enrollment: Fall 2018 – 12
- *Introduction to Archives and Digital Curation* (INST 604) – 3 Credits
Enrollment: Fall 2017 – 20; Fall 2016 – 48 (2 sections); Fall 2015 – 51 (2 sections)
- *Documentation, Collection, and Appraisal of Records* (LBSC 785) – 3 Credits
Enrollment: Spring 2019 – 10; Spring 2018 – 12; Spring 2017 – 11; Spring 2016 – 21; Spring 2015 – 30; Spring 2014 – 17
- *Doctoral Seminar* (INST 888) – 3 Credits
Enrollment: Fall 2018 – 11; Fall 2017 – 10
- *Individualized Teaching Experience* (INST 809) – 3 Credits
Enrollment: Spring 2018 – 1; Spring 2017 – 1
- *Principles of Digital Curation* (INST 640) – 3 Credits
Enrollment: Fall 2014 – 27; Fall 2013 – 27
- *Archival Principles, Practices, and Programs* (LBSC 605) – 3 Credits
Enrollment: Fall 2014 – 28
- *Introduction to Research Methods* (INST 701) – 3 Credits
Enrollment: Spring 2013 – 16

School of Information, University of Michigan, Ann Arbor (Fall 2010 – Winter 2012)

The symbol # before the semester indicates my role as a Graduate Student Instructor (GSI) (also known as Teaching Assistant). As GSI, I graded papers and assignments as well as performed occasional class lectures and facilitated discussions. Otherwise, I was the Instructor of Record (where I performed course development, class lectures, and grading).

- *Understanding Records and Archives* (SI 580/HIST 600) – 3 Credits
Enrollment: Winter 2012 – 21; Winter 2011 – 17; #Fall 2010 – 30
- *Digital Libraries and Archives* (SI 640) – 3 Credits
Enrollment: #Winter 2009 – 26

School of Library and Information Studies, University of the Philippines Diliman (6/2001 – 8/2006)

- *Introduction to Library and Information Science* (LIS 51)
- *Literature for Children*^[SEP] (LIS 114)
- *Literature for Young Adults* (LIS 115)
- *Introduction to Archives and Records Management* (LIS 170)
- *Archives Principles and Practices I: Appraisal and Acquisition; Arrangement and Description* (LIS 171)
- *Archives Principles and Practices II: Reference, Promotion, and Advocacy* (LIS 172)
- *Introduction to Archives Conservation: Preservation Management* (LIS 173)
- *Introduction to Archives Administration* (LIS 212)

III.B. Course or Curriculum Development

III.B.1. Course Development

University of Michigan School of Information

2020 *Scholarly Communication* (SI 585)
Assessment in Cultural Institutions (SI 633)

College of Information Studies, University of Maryland

2015 *Principles of Digital Curation* (INST 640) – 3 Credits
I developed this course for the Curation and Management of Digital Assets (CMDA) online post-master's certificate program.

2014 *Introduction to Archives and Digital Curation* (INST 640) – 3 Credits
This is a new course I developed that integrates concepts in Archives, Digital Preservation, and Data Curation for students specializing in Archives and Digital Curation

2013 *Curation in Cultural Institutions* (INST 643) – 3 Credits
I developed this course as part of the Digital Curation in conjunction with the design of a separate specialization in Digital Curation

III.B.2. Curriculum Development

University of Michigan School of Information

2020 Curriculum review and proposal development for Archives/LIS/Digital Curation in the Master of Science in Information program

College of Information Studies, University of Maryland

2014 I co-designed the integration of Archives and Digital Curation into one specialization with Michael Kurtz and Katie Shilton.

III.C. Advising: Advising: Research or Clinical

III.C.1. Undergraduate

1. Briana Dalce (BSIS), Digital Curation Fellow at the National Agricultural Library, 2018 – Present
2. Phil Nguyen (BSIS), Digital Curation Fellow at the National Agricultural Library, 2016 – Present

III.C.2. Master's

1. Akshat Pant (MIM), Digital Curation Fellow, 2017 – 2018
2. Shivam Saith (MIM), Digital Curation Fellow, 2017 – 2018
3. Arpit Chandra (MIM), Digital Curation Fellow, 2017 – 2018
4. Madeline Parra (HILS), Digital Curation Fellow, 2017 – 2018
5. Zijian Wan (HCIM), Digital Curation Fellow, 2017 – 2018
6. Arpit Chandra (MIM), Digital Curation Fellow, 2016 – 2018
7. Sheryl Mathias (MIM), Digital Curation Fellow, 2016 – 2017
8. Jennifer Proctor (MLIS), Digital Curation Fellow, 2016 – 2018
9. Caroline Hayden (MLIS), Digital Curation Fellow, 2015 – 2016

10. Kerry Huller (MLIS), Digital Curation Fellow, 2015 – 2016
11. Sohini Sarkar (MIM), Digital Curation Fellow, 2015 – 2016
12. Meghna Sandara Sarin (MIM), Digital Curation Fellow, 2015 – 2016
13. Taira Sullivan (MLIS), Digital Curation Fellow, 2015 – 2016
14. Erin Antognoli (MLIS), Digital Curation Fellow, 2014 – 2015
15. Christian James (MLIS), Digital Curation Fellow, 2014 – 2015

III.C.3. Doctoral

III.C.3.1. Advisor

University of Michigan School of Information

1. Sony Prosper (Fall 2020 – Present)
2. Alexandria Rayburn (Fall 2020 – Present)
3. Pelle Tracey (Fall 2020 – Present)

College of Information Studies, University of Maryland College Park

1. Lesley Langa (Fall 2018 – Winter 2019)
2. Caitlin Christian-Lamb (Fall 2017 – Fall 2020)
3. Amy Wickner (Fall 2016 – Present)
4. Edward Hugh Summers (Fall 2015 – Fall 2020)
5. Gina Rappaport, Advisor (Fall 2014 – Spring 2015)

III.C.3.2. Dissertation Committee Membership

University of Michigan School of Information

1. Jeremy York, *How Researchers Bound the Knowledge They Need to Reuse Data: A Study of Knowledge Satisficing* (Winter 2020 – Present)

College of Information Studies, University of Maryland College Park

1. Edward Hugh Summers, *Legibility Machines: Archival Appraisal and the Genealogies of Use* (Fall 2015 – Fall 2020) – Dissertation Chair
2. Lesley Langa, *A Collections Care Index* (Fall 2018 – Winter 2019) – Dissertation Co-Chair
3. Brian Real, *Out of the Past: Public Policies, Political Pressures, and American Film Preservation* (Fall 2014 – Summer 2016)
4. Chad Doran, *Examination of the Management of Social Media Records at a Federal Executive Agency* (Fall 2013 – Spring 2015)
5. Diana Daly (University of Arizona School of Information) (Fall 2015 – Summer 2016)

III.D. Post-Doctoral

1. Adam Kriesberg (Summer 2015 – Summer 2018)
2. Morgan Daniels (Fall 2016 – Spring 2018)
3. Kathryn Gucer (Spring 2016 – Summer 2018)

III.E. Professional and Extension Education

III.E.1. Guest Lectures

1. **R.L. Punzalan.** (2018). *Focus on Social Impacts: Promoting the Value of Digitized Archival Collections*, ASIS&T Arts Humanities Special Interest Group (SIG AH) Webinar, April 10.

2. **R.L. Punzalan.** (2017). *The Problem with Digital Repatriation and Virtual Reunification Projects*, Digital Native American and Indigenous Studies Workshop, Northern Arizona University, October 15.
3. **R.L. Punzalan.** (2017). *Indicators of Impact for Culturally Sensitive Content*, Digital Library Federation (DLF) E-Research Network, Webinar, October 11.
4. **R.L. Punzalan.** (2017). *Becoming An Activist Archivist*, Panel on Leadership and Diversity, ARL/SAA Mosaic Leadership Forum, Atlanta, Georgia, August 2.
5. **R.L. Punzalan.** (2015). *Impacts that Matter*, Society of American Archivists Native American Archives Roundtable Annual Meeting, Cleveland, Ohio, August 19.
6. **R.L. Punzalan.** (2013). *Digital Curation Specialization at UMD's iSchool, Digital Curation Education Experts Meeting*, University of North Carolina, Chapel Hill, North Carolina, March 18.
7. **R.L. Punzalan.** (2007). *Visual Archives and Leprosy*, (Guest Lecturer), IS 431: American Archives and Manuscripts, Dr. Anne Gilliland (Course Instructor), UCLA Department of Information Studies, Room 111, GSEIS Building, UCLA, March 1.
8. **R.L. Punzalan.** (2003). *The Challenges of Mechanically Reproduced Images*, Class of Visual Anthropology (SA 199.5/SA 240.29) under Dr. Ana Maria Theresa P. Labrador (Course Instructor), Ateneo de Manila University, Philippines, January 28.

IV. SERVICE AND OUTREACH

IV.A. Editorships, Editorial Boards and Reviewing Activities

IV.A.1. Editorships

1. Special Issue Editor, *Journal of Critical Library and Information Studies*, Special Issue on Critical Archival Studies (2017)
2. Editor-in-Chief, *ICA-SAE Conference Papers* (International Council on Archives Section on Archival Education and Training) (2014 – 2016)
3. Special Issue Editor, *Archival Science*, Special Issue on Archival Education and Research Institute (Spring 2017)
4. Issue Editor, *The Journal of Philippine Librarianship*, 22(1-2) (2001)

IV.A.2 Editorial Boards

1. Editorial Board Member, *The Library Quarterly* (2017 – Present)
2. Editorial Board Member, *International Journal of Information, Diversity, & Inclusion* (2015 – Present)
3. Editorial Board Member, *Advances in Librarianship* (2015 – Present)
4. Editorial Board Member, *Journal of Critical Library and Information Studies* (2014 – Present)
5. Editorial Board Member, *National Museum Cultural Heritage Journal* (A publication of the National Museum of the Philippines) (2016 – Present)
6. Editorial Board Member, *Encyclopedia of Library and Information Sciences*, 3rd Edition (2005 – 2008)

IV.A.3. Reviewing Activities for Journals and Presses

1. *American Archivist* (2019; 2017; 2015; 2014)
2. *Archival Science* (2019; 2018; 2017; 2016; 2014 (2 articles reviewed); 2013; 2011; 2010; 2009; 2005)
3. *Archivaria* (2018; 2016; 2015; 2013)
4. *Archives and Manuscripts* (2016; 2013)
5. *Archives and Records: The Journal of the Archives and Records Association* (2016)

6. *Archives, Record-Keeping and Social Justice* (Book Chapter) (2017)
7. *Emerging Trends in Archival Science* (Book Chapter) (2016)
8. *Journal of the Association for Information Science and Technology (JASIST)* (2018; 2017; 2016)
9. *Journal of Community Informatics* (2018)
10. *Journal on Computing and Cultural Heritage* (2018)
11. *Journal of Critical Library and Information Studies* (2017; 2016)
12. *Library Quarterly* (2017)
13. *National Museum Cultural Heritage Journal* (National Museum of the Philippines) (2014)

IV.A.4. Reviewing Activities for Conferences/Professional Organizations

1. iConference (2015; 2008)

IV.A.5. Reviewing for Federal Grant Agencies

1. National Science Foundation (2016; 2017; 2019)
2. Institute for Museum and Library Services (IMLS) (2016; 2017)

IV.B. Committees, Professional, and Campus Service

IV.B.1. Campus Service

University of Michigan School of Information

2020 Member, MSI Committee

College of Information Studies, University of Maryland

2018 – 2019	Member, Facilities Committee Member, Committee on Appointment, Promotion, and Tenure Member, College Advisory Committee Member, Centers and Collaboration Committee
2017 – 2018	Co-Chair, Archives and Digital Curation Faculty Search Committee Member, Nominating Committee Member, College Advisory Committee Member, Committee on Appointment, Promotion, and Tenure Member, Centers and Collaboration Committee Member Facilities Committee
2016 – 2017	Member, College Advisory Committee Member, Awards Committee Parliamentarian, iSchool Assembly Member, Nominating Committee Member, Committee on Appointment, Promotion, and Tenure
2015 – 2016	Member, Awards Committee Member, Student Advisor Search Committee Parliamentarian, iSchool Assembly Member, Committee on Appointment, Promotion, and Tenure
2014 – 2015	Member, Digital Curation Faculty Search Committee Member, MLS Committee Member, Diversity Committee

Member, Committee on Appointment, Promotion, and Tenure

IV.B.2. Leadership Roles in Meetings and Conferences

2014 – 2015 Organizer and Program Committee Chair, Archival Education and Research Institute (AERI 2015)

2014 – 2015 Poster Session Co-Chair, iConference 2015

IV.B.3. Offices and Committee Memberships

2018 – 2021 Council Member, Society of American Archivists (SAA)

2017 – 2018 Chair, Native American Archives Section, Society of American Archivists (NAAS – SAA)

2016 – 2017 Vice-Chair/ Chair-Elect, Native American Archives Roundtable, Society of American Archivists (NAAR – SAA)

2015 – 2016 Steering Committee Member, Native American Archives Roundtable, Society of American Archivists (NAAR – SAA)

2013 – 2016 Chair, Education Committee, Visual Materials Section, Society of American Archivists (VMS – SAA)

2004 – 2017 Steering Committee, Section on Archival Education and Training, International Council on Archives (ICA – SAE)

2004 – 2017 Steering Committee, Section on Archival Education and Training, International Council on Archives

IV.B.4. Other Non-University Committees, Memberships, Panels, Etc.

2016 – Present Member, American Anthropological Association (AAA) – Council of Museum Anthropology

2014 – Present Member, Association of Tribal Archives, Libraries, and Museums (ATALM)

2009 – Present Member, American Museum Association (AMA)

2007 – Present Member, Society of American Archivists (SAA)

2004 – Present Executive Committee Member, Section on Archival Education and Training, International Council on Archives (ICA – SAE)

2015 – 2016 Member, American Society for Information Science and Technology (ASIS&T)

2013 – 2016 Member, Association of Library and Information Science Education (ALISE)

IV.C. External Service and Consulting

6/2018 – Present Advisory Board Member, *Architecting Sustainable Futures: Exploring Funding Models in Community-Based Archive*

Maryland Institute for Technology in the Humanities (MITH)
Funding: The Mellon Foundation

- 6/2018 – Present Advisory Board Member, *LGBTQ Digital History Project*
ONE Archives Foundation and the National Museum of American History
Funding: Keith Haring Foundation
- 5/2018 – Present Advisory Board Member, *BitCurator.edu: Advancing Digital Forensics Education for Libraries and Archives*
University of North Carolina at Chapel Hill and Educopia
Funding: Institute for Museum and Library Services (IMLS) – Laura Bush 21st Century Librarian Program
- 4/2017 – Present Advisory Board Member, *Indigenous Digital Archive (IDA)*
Museum of Indian Arts and Culture, Santa Fe, New Mexico
Funding: Institute for Museum and Library Services (IMLS) - National Leadership Grant
- 2/2017– Present Advisory Board Member, *Transforming Knowledge / Transforming Libraries Research Project*
University of California, Irvine Libraries
Funding: Institute for Museum and Library Services (IMLS) – Laura Bush 21st Century Librarian Program
- 9/2015 – 8/2017 Advisory Board Member, *Research Experience for Master's Students (REMS)*
Beth Yakel (Principal Investigator), School of Information, University of Michigan
Funding: Institute for Museum and Library Services (IMLS) – Laura Bush 21st Century Librarian Program